

Note Sheet No. 7
and Bandwagon Supplement.

July 15 - 1943

"The Last of the Forty-Horse Drivers"
as related by
Joseph Shields CHS 66.

It has been my pleasure; within recent months to become a friend of one, who today is a grand trouper; a man whom we can all love, and respect; for just the man that he is; loyal and always devoted to the thing we love; THE CIRCUS, The Greatest Show on Earth.

Let's just relax, and sit back in our Grand Stand seats and unfold in our minds the story of this man.

Our picture of memory will go back many years to the old familiar John Robinson Show in 1874. The Boss Hostler of this famous institution was the father of the man in our story.

Our friend was born in Cedar Grove, Franklin Co., Indiana, June 27th, 1863.

His Life unfolded to me as follows; vacation days came along, so our boy had to visit Dad, of course, as in any boy's mind, the finest Dad there ever was; the Boss Hostler of The John Robinson Circus.

Parade time came, so Dad dressed up his son in a little livery suit, and plug hat, and placed him in the drivers position on a chariot, drawn by ten beautiful little ponies,

Posing as "Columbia" in this Chariot was Chrissie Stickney, sister of the famous Robt. Stickney; renowned bareback rider of those golden days. What a parade in any boy's mind including a compliment from the owner of the show, the one and only John Robinson himself.

As Time rolled on our beloved character in 1880 joined up with the Van Amburg Show, driving a six horse hitch, which was only the beginning of future events and thrills.

Year after year of "Big Top" experience follows; The Bob Hunting Circus; Barnum & Bailey; Buffalo Bill Wild West; Sparks; and Al. G. Barnes; a World of pleasant incidents, and happy memories to a man, who today reflects a picture of a gentleman -- a grand trouper.

Today -- living within the sacred confines of a quiet little home, in Baldwin Park, Calif., a beauty spot nestled at the foot of the Sierra Madre Mountains, there living with a life-long loyal partner, dear fellow Members and Circus fans; I give to you, with pleasure -- Mr. Jake Posey and Mrs. Posey -- "The Only Living Driver" of the Famous 40-horse Team; of the Barnum & Bailey Show.

DAILEY BROS. CIRCUS 1943

As reported to Bob Parkinson CHS 56 by Mrs. B.C. Davenport, Wife of Manager.

This Circus consists of the following equipment:-

16 trucks, including 14 semi-trailers. (This includes a 26 ft. cage for 29 dog face Baboons).

6 elephants	Big Top - 75 ft. with 3 - 40's
1 Camel	Side show - 60 with 3 - 30's
20 horses and ponies	about 1000 seats, includ. 850 res.
3 bears	8 pce Band -- Joe Rossi leader (includ Calliope)
1 hyena	3 rings
15 monkeys	Adm. aft. 75¢ adults 25¢ kids
29 Baboons	Night \$1.00 " 40¢ "
2 lions	50¢ res. seats both performances
1 Zebra	Features
1 Brahma Bull	1) 12 year old Norma Davenport and her 3 dancing elephants
1 mule	2) Evalini Rossi - Aerial Queen.
12 performing Spitz dogs	

8 untrained palomino horses left at quarters.

Resume of Hunt Bros. Circus as caught on June 17th - 1943 - and reported by John J. Crowley, CHS 73 - at Marlboro, Mass.

Show owned and managed by Chas. T. Hunt Sr., and Mrs. Hunt assisted by three sons, Harry, Chas. Jr., and Eddie, their wives and Mr. & Mrs. Levine. Mrs. Levine is Mr. Hunt's daughter. Show short handed, using only two of the three rings under an 80' round top with one 30' and one 40' middle piece, leaving out one 40' middle piece. No side show, but the 30 x 40' top contained 2 elephants, 1 three-eyed-three-horned Bovine Bull, 1 Llama and a former Ringling cage with gold leaf and carvings mounted on a truck chassis --- in this were a Lioness and 7 monkeys. All above stock owned by the Hunts, as well as the following 2 mules, 4 ponies and 4 dogs. Stock carried and owned by acts with the circus include 2 large monkeys, 2 ponies, 7 horses and 3 dogs, owned by the Conleys; 7 ponies, 4 horses, and 5 dogs owned by the Steeles, and 4 dogs owned by M. Drew. No band carried; George Bannister plays Hammond Electric organ; air calliope used for street bally.

PROGRAM

Ring One

Ring Two

1. Grand entry eliminated due to lack of space on hippodrome track.
2. 4 trained ponies
Mrs. Chas. Hunt Jr.
3. Hand balancing & acrobatics
Marcelle & Georgette
4. Trained dogs (5)
Marion Drew
5. Swinging ladders - Mrs. Eddie and Mrs. Chas. Hunt Jr.,
6. 2 trained ponies - Lou Barton
7. - - - - -
8. 6 trained dogs - Rose Steele
9. Mrs. Stanley swinging by neck loop and Butterfly act.
10. 3 high school horses ridden by Mrs. Conley, Miss Steele and Mrs. Chas. Hunt, Jr.,
11. Clown Act .
12. - - - - -
13. Single traps, Marcelle & Georgette - - Georgette concludes by walking upside down along top of tent, thrusting feet through loops suspended from peak of tent.
14. Bare back riding - - the riding Conleys, 1 man, 1 clown, 1 boy, 2 girls and Lady Ringmaster - 3 horses
15. - - - - -
16. 3 boys from the audience learn bare-back riding with aid of Lady Clown juggler-Marion Drew.
17. Robert Stanley - drunk on slack wire (this act comparable with any on larger shows)
18. 2 ponies, 2 dogs, 2 large monkeys, in riding act; for finale one monkey does 30' dive into a net.
19. 2-Elephant act put through paces by Chas Hunt Jr.,
- - - - -
- Concert:-Rose and Buck Steele in trick riding, roping, Australian whip cracking and showing training Commando dogs with 2 Austrian Police Dogs.
- - - - -
- Equipment; Truck trailers No. 1 Side show tent; 2 - Concessions; 3 - Electric light plant; 4 - Cookhouse; 5 - General admission seats; 6 - Res. seats; 7 - Bulls. Trucks; No. 8 Cage (Lioness & 7 monkeys); 9 - Buck Steel's 4 horses and 7 ponies; 10 - Conleys 3 horses, 2 ponies, dogs and monkeys; 11 - air calliope; 12 - props and baggage; 13 - wardrobe and equipment; 14 - big top poles and canvas; 15 - Hunt's ponies, mules and dogs; 16 - Outside lunch stand; with about 12 cars and house trailers. Spotless cookhouse in charge of Mr. & Mrs. Dan Stuart.
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The Editors are indebted to CHS Crowley for this very complete and concise report on the Hunt Circus. This is a sample of what we want to receive from other members.

GOOD'S 1943 CIRCUS SNAPS
RINGLING BROS. AND BARNUM AND BAILEY COMBINED SHOWS.
PHILADELPHIA PENNA. MAY 31 to JUNE 12.

Lot views, interior and exterior views of 6 pole "BIG TOP" Animal Tent, Ring Stock Tent, Midway, also many excellent "back yard" and inside views of the "Circus Parade", various "SPECS", Court's wild animal acts, Elephant acts and "long mount" on the track, Konyat Troupe Riders, Loyal Repenski Bareback Act, "Fire House", Merle Evans' Band, closeups of the new "LIBERTY" Bandwagon, "Pan America" and "Shangri La" floats, Calliope, open ornate carved dens showing occupants, and some personalities.

BY FAR THE FINEST SET I EVER OFFERED FOR SALE.
60 EXTRA CLEAR POST CARD SIZE VIEWS OF THIS GREATEST SHOW
\$10.00 PER SET
ROBERT D. GOOD 1609 TURNER STREET ALLENTOWN, PENNA.

SOMETHING NEW! PHOTOS OF CIRCUS LITHOS!

List and Sample .15¢

P.S. Had a package of prints lost in mail. Anyone who had prints coming from me and have not received them - Kindly write me so I can refill their order.

Frank A. Norton, CHS 35
Bright Lights Exposition Shows, care Billboard, Cincinnati, Ohio.

STOP WONDERING WHERE THEY ARE!

Have you seen

"TODAY IS CIRCUS DAY IN.....???"
an advance itinerary of all circuses
(1 sample free on request) Sent to you weekly at 10¢ the copy.
Send \$1.00 for 10 weeks' subscription to:-
CHARLIE CAMPBELL, CHS 10

Box 301

Sylva, N.C.

Following is part of an interesting letter received from Tom Parkinson, CHS 31, now in the U.S. Army - at Camp Wallace, Tex.:-
"I got in touch with Albert Marx, an amateur Clown and a coffee importer. He is the brother-in-law of the author of "Eyes Light", a book on clowns, and we looked at this book and his collection of clown pictures. Also visited his circus room. He said that a movie short of his hobby will be released in July. I enjoyed a nice chat with him and his wife.....Then they were kind enough to take me out to Frank J. Walter's circus quarters and introduced me to Mr. Walter. There we looked over his menagerie, stables, and wagon collection. Those old pony wagons he has are marvellous. They are, as you know, original Ben Wallace, Christy, and Gentry wagons, cages, etc., plus several that he has built himself. They are in perfect condition and make quite a display....In the evening I was entertained by Mr. and Mrs. Walter in their tack room - the room with the sliding panels, which, when open, reveal a circus ring barn where Walter puts on his show for guests. Later I was fortunate enough to look over several of Walter's scrap books and other items at his home in Houston. I left with just enough time to catch the last bus for camp again".

If your dues remain unpaid - why not remit to the Treasurer at once!

CM